Emma's Poem - Linda Glaser 2010-04-05 Give me your tired, your poor Your huddled masses yearning to breathe free...Who wrote these words? And why? In 1883, Emma Lazarus, deeply moved by an influx of immigrants from Eastern Europe, wrote a sonnet that was to give voice to the Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the Statue, thanks to Emma’s poem, slowly came to shape our hearts, defining us as a nation that welcomes and gives refuge to those who come to our shores. This title has been selected as a Common Core Text Exemplar (Grades 4-5, Poetry)

Emma's Poem - Linda Glaser 2010 The story of Emma Lazarus, who, despite her life of privilege, became a tireless advocate for the immigrants who arrived in New York City in the 1880s and wrote a famous poem for the Statue of Liberty.

Emma's Poem - Linda Glaser 2013-09-10 Presents a version of the inspirational story behind the famous poem that begins, "Give me your tired, your poor," while describing how the poem helped render the statue a defining symbol of America’s ability to provide welcome and refuge.

Liberty's Voice - Erica Silverman 2014 Portrays the life of the American poet who wrote the poem inscribed on the Statue of Liberty.

Stay Safe - Emma Hine 2021-01-05 At the center of this stellar collection are three sisters and their imaginative fear of grief. Their great-uncle was bitten by a shark, their mother has a brain tumor, their neighbor hangs himself from a tree—and to cope with these very real terrors, the oldest sister creates an intimate fantasy world. We hear stories of a mountain lion that slaughters a deer, a transparent body washed up on a beach, a selkie who ventures to shore and becomes their mother: “On land her pelt was heavy / like stewed velvet, so she taught herself / to take it off.” The sisters’ environment of ocean and sand, forests and farmhouses, forms a lush backdrop to many of these poems. But later, as the speaker ages, we find ourselves in the mountains, in an art museum, in a spacecraft where a recorded voice “has the soft accent of someone only a generation or two removed from Earth.” The voice in these poems is the perfect mix of grief and imagination, quiet and explosion. Stay Safe is delicate and extraordinary, a powerful debut.

Your Voice in My Head - Emma Forrest 2012-01-19 'Writing with a sharp immediacy and unremitting honesty...Forrest is a prodigiously talented writer with a genuinely original voice' Sydney Morning Herald

Crossing Stones - Helen Frost 2016-09-06 Maybe you won’t rock a cradle, Muriel. Some women seem to prefer to rock the boat. Eighteen-year-old Muriel Jorgensen lives on one side of Crabapple Creek. Her family’s closest friends, the Normans, live on the other. For as long as Muriel can remember, the families’ lives have been intertwined, connected by the crossing stones that span the water. But now that Frank Norman—who Muriel is just beginning to think might be more than a friend—has enlisted to fight in World War I and her brother, Ollie, has lied about his age to join him, the future is uncertain. As Muriel tends to things at home with the help of Frank’s sister, Emma, she becomes more and more fascinated by the women’s suffrage movement, but she is surrounded by people who advise her to keep her opinions to herself. How can she find a way to care for those she loves while still remaining true to who she is? Written in beautifully structured verse, Crossing Stones captures nine months in the lives of two resilient families struggling to stay together and cross carefully, step by stone, into a changing world.

“The” Poems of Emma Lazarus - Emma Lazarus 1888

Stereoblind - Emma Healey 2018-04-07 In Stereoblind, no single thing is ever perceived in just one way. Shot through with asymmetry and misconception, the prose poems in Emma Healey’s second collection describe a world that’s anxious and skewed, but still somehow familiar — where the past, present, and future overlap, facts are not always true, borders are not always solid, and events seem to write themselves into being. An on-again, off-again real estate sale nudges a quartet of millennial renters into an alternate universe of multiplying signs and wonders; an art show at Ontario Place may or may not be as strange and complex (or even as “real”) as described; the collusion of a hangover and a blizzard carry our narrator on a trancelike odyssey through Bed Bath & Beyond. Using a diverse range of subjects — from pharmaceutical research testing to Tinder — to form an inventory of ontological disturbance, Healey delves moments when the differences between things disappear, and life exceeds its limits.


Emma's Poem - Linda Glaser 2010 The story of Emma Lazarus, who, despite her life of privilege, became a tireless advocate for the
immigrants who arrived in New York City in the 1880s and wrote a famous poem for the Statue of Liberty.

**Slim Night of Recognition**-Emma Howell 2007 “How very gifted she was; the poems possess such an uncanny authority, swerve in such clean and unsettling ways, and hit such detailed, wonderfully unpredictable and always right-feeling notes, they're truly stirring. And there seems a haunting prescience in many of them, so quietly there. Astonishing to think she wrote them at so young an age.” —Laurie Sheck Emma Howell was born in Portland, Oregon, and died in 2001, at the age of twenty. She lived in Spain and Brazil and traveled widely in the world at large, forming many fast friendships with people of all ages, races, and creeds. She left behind a loving family, many close friends, and the magnificent, mature poems collected in this volume.

**Liberty's Poet**-H. S. Moore 2005-01-01 A young, upper-class Jewish girl--who aspires to be a poet in 19th century New York City and is befriended by Ralph Waldo Emerson--emerges as a warrior against bigotry and oppression when the plight of desperate immigrants motivates her to take action.

**Emma Dilemma**-Kristine O'Connell George 2011 Emma is Jess's little sister and her dilemma. The highlights and low points of this sibling relationship are evoked in short and simple poems.

**Visiting Langston**-Willie Perdomo 2005-09 A poem to celebrate the African American poet, Langston Hughes, born on February 1, 1902.

**Chopin with Cherries**-Maja Trochimczyk 2010-04 This anthology of contemporary poetry celebrates the 200th birth anniversary of Fryderyk Chopin (1810-1849). The volume presents 123 poems by 92 poets, including: Sharon Chmielarz, T. S. Eliot, Charles Ades Fishman, Linda Nemecek Foster, Emily Fragos, John Z. Guzowski, Lola Haskins, Oriana Ivy, Lois P. Jones, Leonard Kress, Emma Lazarus, Marie Lecrivain, Jeffrey Levine, Amy Lowell, Rick Lupert, Mira N. Mataric, Elisabeth Murawski, Ruth Nolan, Cyprian Kamil Norwid, William Pillin, Russell Salamon, Katrin Talbot, Mark Tardi, Devi Walders, Kath Abela Wilson, and others. The book is illustrated with vintage Chopin postcards and includes one translation - of “Chopin's Piano” by Norwid. The editor, Dr. Maja Trochimczyk, is a Polish-American poet, music historian, photographer, and translator. She published four books on music, two books of poetry, and hundreds of articles and poems.

**Room**-Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

**The New Colossus**-Emma Lazarus 1949

**Maleficae**-Emma Bolden 2013 Poetry. During the European witch trials, over one hundred thousand people were prosecuted for maleficia. The vast majority were women. Many were unmarried. Many owned property. Some were midwives who counseled village women about their health, their pregnancies, and their marriages. Others were simply nonconformists. MALEFICAE tells the story of one so-called witch: a woman who, like many others, was once seen as her village's savior, but became the focus of the villagers' fear and rage when disaster struck. This book-length series of poems seeks to re-create the terror and inhumanity of the trials. Incorporating language from trial records to papal bulls to incendiary theological documents, these poems explore the intersection of forces that led to the persecution of people who were deemed different and therefore dangerous—forces alarmingly similar to those still operating today. At the center of all of this is the woman who was called a witch: her story, her wail from the center of the flames. In allowing her new testimony, in allowing the dead to speak, MALEFICAES gives voice to the voiceless victims of the trials. “In this incantatory series of lyric poems Emma Bolden finds a new way to write about an old (though still current) subject. This book speaks in many tongues, many vivid, and living tongues.”—Thomas Lux “Emma Bolden's MALEFICAES is an ambitious and powerful accomplishment. Informed by historical records of European witchcraft trials, it is wholly contemporary in its layered complexity and poetic craft. Incantatory rhythms, shifting perspectives and voices, and vividly rendered dream/nightmare imagery make these poems hypnotic and haunting. The contrast between historical content and contemporary form—between fact and imagination—intensifies the dramatic impact and reminds us that the past is, in one form or another, always present.”—Eric Nelson "Lust, freedom, repression, sin, shame. The fearful, oppressive denial of female empowerment and agency. MALEFICAES has all the conceptual intelligence of a Feminist study, but it makes its argument via artful imagined experience. This is a poetry 'possessed' of a musical and rhetorical mastery that cast their own incantatory spell, compelling us to feel the thin membrane between modernity and our past, between pragmatism and inner mystery. It made me think of those Anne Sexton poems that utilize and transcend her confessionalism, speaking not just for herself, but for all women.”—Mark Cox

**Emma Lazarus**-Esther Schor 2017-04-25 “Emma Lazarus's most famous poem gave a voice to the Statue of Liberty, but her remarkable life has remained a mystery until now. She was a woman so far ahead of her time that we are still scrambling to catch up with her—a feminist, a Zionist, and an internationally famous Jewish American writer before these categories even existed. Drawing upon a cache of personal letters undiscovered until the 1980, Esther Schor brings this vital woman to life in all her complexity. Born into a wealthy
Sephardic family in 1849, Lazarus published her first volume of verse at seventeen and gained entree into New York's elite literary circles. Although she once referred to her family as "outlaw" Jews, she felt a deep attachment to Jewish history and peoplehood. Her compassion for the downtrodden Jews of Eastern Europe-refugees whose lives had little in common with her own-helped redefine the meaning of America itself. In this groundbreaking biography, Schor argues persuasively for Lazarus's place in history as a poet, an activist, and a prophet of the world we all inhabit today—a world that she helped to invent. "—Publisher's website.

**The Voice in Singing** - Emma Seiler 1893

**Woman Much Missed** - Thomas Hardy 2015-02-26 'Woman much missed, how you call to me, call to me...' After the death of his wife Emma, a grief-stricken Hardy wrote some of the best verse of his career. Moving and evocative, it ranks among the greatest elegiac poetry in the language. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Hardy (1840-1928). Hardy's works available in Penguin Classics are A Laodicean, A Pair of Blue Eyes, Desperate Remedies, Far from the Madding Crowd, Jude the Obscure, Selected Poems, Tess of the d'Urbervilles, The Distracted Preacher and Other Tales, The Fiddler of the Reels and Other Stories, The Hand of Ethelberta, The Mayor of Casterbridge, The Pursuit of the Well-beloved and The Well-beloved, The Return of the Native, The Trumpet-Major, The Withered Arm and Other Stories, The Woodlanders, Two on a Tower and Under the Greenwood Tree.

**Songs of a Semite** - Emma Lazarus 1882 Songs of a Semite: The Dance to Death, And Other Poems by Emma Lazarus, first published in 1882, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**Satires of Circumstance** - Thomas Hardy 1914

**Thomas Hardy** - John Greening 2007 Thomas Hardy's reputation as a poet is higher now than it has ever been. It is generally agreed that the Poems of 1912-13, written in memory of his first wife, are some of the greatest elegies in the language. This invaluable new study concentrates on the 'Emma Poems', setting them in the context of Hardy's troubled first marriage, then analysing them one by one. John Greening - a poet himself and author of the Greenwich Exchange Guides to Poets of the First World War and W.B. Yeats - highlights the distinctive music of this twenty-one poem 'suite', while exploring the sexual and spiritual tensions concealed within Hardy's Dorsetshire and North Cornish landscapes.

**William Shakespeare** - Emma Carlson Berne 2010-09-01 Discusses the life and achievements of William Shakespeare, discussing his childhood, education, family, and influence.

**The Book of Emma Reyes** - Emma Reyes 2017-08-08 "Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of The House on Mango Street and Angela's Ashes, of a Colombian woman's harrowing childhood. This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Faithful and Virtuous Night** - Louise Glück 2014-09-09 Winner of the 2014 National Book Award for Poetry A luminous, seductive new collection from the "fearless" (The New York Times) Pulitzer Prize–winning poet Louise Glück is one of the finest American poets at work today. Her Poems 1962–2012 was hailed as "a major event in this country's literature" in the pages of The New York Times. Every new collection is at once a deepening and a revelation. Faithful and Virtuous Night is no exception. You enter the world of this spellbinding...
book through one of its many dreamlike portals, and each time you enter it’s the same place but it has been arranged differently. You were a woman. You were a man. This is a story of adventure, an encounter with the unknown, a knight’s undaunted journey into the kingdom of death; this is a story of the world you’ve always known, that first primer where “on page three a dog appeared, on page five a ball” and every familiar facet has been made to shimmer like the contours of a dream, “the dog float[ing] into the sky to join the ball.” Faithful and Virtuous Night tells a single story but the parts are mutable, the great sweep of its narrative mysterious and fateful, heartbreaking and charged with wonder.

Me & Emma-Elizabeth Flock 2012-07-31 Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

The Missing Museum-Amy King 2016 Poetry, Women's Studies. LGBT Studies. Nothing that is complicated may ever be simplified, but rather catalogued, cherished, exposed. THE MISSING MUSEUM spans art, physics & the spiritual, including poems that converse with the sublime and ethereal. They act through ekphrasis, apostrophe & alchemical conjuring. They amass, pile, and occasionally flatten as matter is beaten into text. Here is a kind of directory of the world as it rushes into extinction, in order to preserve and transform it at once.

Emma in the Night-Wendy Walker 2017-08-08 “Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators.” –Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn’t add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister’s return might just be the beginning of the crime.

Public Secrets-Nora Roberts 2009 Emma, the illegitimate child of a pop music star, is rescued from her violent, alcoholic mother by her famous father and brought into a world of glamour, wealth, and dark secrets.

Thomas Hardy-Thomas Hardy 1997 A collection of Hardy's poetry and non-fiction prose, containing some 200 of his familiar and less-familiar shorter poems organized by theme, as well as Hardy's own prefaces to volumes of his poems, and his essays on fiction, on the “Dorsetshire laborer,” and on an 18th-century execution. Includes explanatory notes, and a brief overview of Hardy’s life and work. No index. Annotation c. by Book News, Inc., Portland, Or.

EMMA'S POEM GRINSPON ED PA SP SLS-Linda Glaser 2010-04-05 “Give me your tired, your poor Your huddled masses yearning to breathe free . . . ” In 1883, Emma Lazarus, deeply moved by an influx of immigrants from eastern Europe, wrote a sonnet that gave a voice to the Statue of Liberty. Originally a gift from France to celebrate our shared national struggles for liberty, the statue, thanks to Emma’s poem, came to define us as a nation that welcomes immigrants. The text of that now famous poem, “The New Colossus,” appears in this free-verse biography, illustrated in an exquisite folk art style. “The New Colossus” by Emma Lazarus has been selected as a Common Core Text Exemplar (Grades 4-5, Poetry)

Poems-Frances Ellen Watkins Harper 2019-12-05 “Poems” by Frances Ellen Watkins Harper. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Lotteryrs Plus One-Emma Donoghue 2017-03-28 Sumac Lottery is nine years old and the self-proclaimed “good girl” of her (VERY) large, (EXTREMELY) unruly family. And what a family the Lotteryrs are: four parents, children both adopted and biological, and a menagerie of pets, all living and learning together in a sprawling house called Camelottery. Then one day, the news breaks that one of their grandfathers is suffering from dementia and will be coming to live with them. And not just any grandfather; the long dormant “Grumps,” who fell out with his son so long ago that he hasn’t been part of any of their lives. Suddenly, everything changes. Sumac has to give up her room to make the newcomer feel at home. She tries to be nice, but prickly Grumps’s clearly disapproves of how the Lotteryrs live: whole grains, strange vegetables, rescue pets, a multicultural household... He’s worse than just tough to get along with -- Grumps has got to go! But can Sumac help him find a home where he belongs?

Expendables-Emma Villazón 2019-08

Emma Annotated-Jane Austen 2021-05-31 Emma Woodhouse is the lovely, lively, willful, and fullible heroine of Jane Austen's fourth published novel. Confident that she knows best, Emma schemes to find a suitable husband for her pliant friend Harriet, only to discover that she understands the feelings of others as little as she does her own heart. As Emma puzzles and blunders her way through the
mysteries of her social world, Austen evokes for her readers a cast of unforgettable characters and a detailed portrait of a small town undergoing historical transition. Written with matchless wit and irony, judged by many to be her finest novel, Emma has been adapted many times for film and television.

**Tropicalia** - Emma Trelles 2011 Tropicalia is a collection of poems by Emma Trelles, winner of the Andres Montoya Poetry Prize. The book is a melodic union between the green insistence of the subtropics and the city ensconced within. Trelles’s language is detailed and startling, her poems infused with color and light, and the secret beauty of back alleys and parking lots is seamed to sorrow, hope, and land. Rock bands play among odes to Lorca and Chagall, and the hard news of protest and war lives among the simple pleasures of words and sky. “Tropicalia borrows its title from the Brazilian art movement of the same name, a vibrant blend of genres and styles that colored the international arts scene in the late 1960s and 1970s. Edgier and more savvy than the flower-power hippie culture of its neighbors to the north, its vast creative energy drew from many different sources to shape a new hybrid most strongly felt in music, but also visual and performance art, poetry, film, and fashion. As mirror, Tropicalia the book brings a similar energy into the mix. Trelles imbues her odd brew of poetic styles and voices with a strong visual sense. The result is a narrative infused with a powerful physicality of place.” --from the introduction by Silvia Curbelo, 2010 Andres Montoya Poetry Prize judge

True to the musical movement of its namesake, Tropicalia is a unique fusion of sounds, sights, and textures that entrances the reader into a dream-state. Like a deja vu of the soul, the physical and emotional landscapes these poems render so precisely feel at once familiar and yet like completely new worlds in which I find love, meaning, and resolve for the first time, again. ‘Beauty is better felt than seen,’ Trelles writes, and it is true: Tropicalia is not a book I merely read, but felt word by word; not poems I merely pondered, but experienced syllable after precious syllable." -- Richard Blanco

“Everything looks better in a poem, / or worse, depending on how much of the day you were able / to hoard”--That’s a typical flash of wisdom from a poet who is herself a hoarder of images, a beautifier of the Miami streets she lyrically documents. I love the immediacy and gusto of Tropicalia. I am thankful that it is ‘thankful to be standing / in the heat watching egrets.’ The world may not always ‘look better’ in Emma Trelles’s poems, but it is a better place for all lovers of poetry, thanks to her rich and heartfelt book.” -- Campbell McGrath

“Tropicalia borrows its title from the Brazilian art movement of the same name, a vibrant blend of genres and styles that colored the international arts scene in the late 1960s and 1970s. Edgier and more savvy than the flower-power hippie culture of its neighbors to the north, its vast creative energy drew from many different sources to shape a new hybrid most strongly felt in music, but also visual and performance art, poetry, film, and fashion. As mirror, Tropicalia the book brings a similar energy into the mix. Trelles imbues her odd brew of poetic styles and voices with a strong visual sense. The result is a narrative infused with a powerful physicality of place.” --from the introduction by Silvia Curbelo, 2010 Andres Montoya Poetry Prize judge

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